

The World of Music

Course Name	Course type (credit/hours)	Required course(3/3)	Course code	X502
	Target students Division/major/grade	/	Opening semester	2018 1ST SEMESTER
	Class time and classroom	Mon E(Yul150)Wed E(Yul150)	English Grade	A(100%English)
Reference to this course	Prerequisite courses			
	Related basic courses			
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		(Lecturer, General Studies)			
	Office Room Number		Office phone Number		e-mail	
	Office hours	수업시간 직후, 또는 이메일		Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

The purpose of the class is to help students understand and enjoy classical music better by providing basic knowledge and improving their appreciation(listening, score reading, vocal) skills.

2. Course Objectives

1. 기본적인 음악용어를 이해한다.
2. 각 시대별 음악을 명확히 구분해 낼 수 있다.
3. 실제 음악회 관람 및 무대(연주)경험을 통해, 올바른 감상태도 및 무대매너를 익혀, 음악이 주는 진정한 즐거움을 습득하게 된다.

Class Objectives:

1. To know basic musical terms and concert manner.
2. Ability to distinguish and understand music by periods with background knowledge.
3. To gain a joy of music through listening music and experience as an audience/performer.

3. Class types and activities

The format of the class will be multi-ways such as lecture, team presentation(group activities), concert appreciation both as an audience and a performer so that students can gain and observe concert/stage manner as audience/performer.

4. Teaching Method

- | | |
|---|--|
| <input checked="" type="checkbox"/> lecture | <input type="checkbox"/> discussion and debate |
| <input checked="" type="checkbox"/> team project(presentation and case studies) | <input checked="" type="checkbox"/> experiments(role-playing,etc) |
| <input type="checkbox"/> designing and production | <input checked="" type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others | |

5. Support Systems in Use

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> AjouBb | <input type="checkbox"/> automatic recording system | <input type="checkbox"/> web-based assignment |
| <input type="checkbox"/> cyber lecture | <input type="checkbox"/> online content | |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others | |

6. Teaching Tools

- | | | |
|--|---|--|
| <input type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning) | <input checked="" type="checkbox"/> TBL(Team Based Learning) |
| <input type="checkbox"/> UR(Undergraduate Research) | <input type="checkbox"/> FL(Flipped Learning) | <input type="checkbox"/> DSAL(Data Science Active Learning) |
| <input type="checkbox"/> others | | |

7. Knowledge and ability required for taking this course

음악의 세계(원어)수업은 장르 불문, 음악 감상을 지속적으로 해 왔다면, 누구에게나 흥미있고 유익할 것입니다!
영어로 진행되지만, 전혀! 매우 재미있고 쉽게 참여할 수 있는 수업입니다. ^^

Any one who enjoys listening (any genres of) music, you are more than welcome to register this class!
Although this is english class, you can follow and enjoy music better without any problem. No Worry! :-)

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		35	Seating Chart(대강당 규모의 수업이므로 철저한 출결 관리 및 지정좌석제 실시)
midterm exam			
final exam			
quiz			
presentation		35	Team Presentation
discussion			
homework		30	수업시간을 활용한 1회의 실황 음악회(유 료, In-Campus) 감상 후, 감상문 작성, After attend Live-Class concert and write a Concert Review Paper
etc			
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
	자체제작된 수업교재(단체 구입예정)			

10. Class system and Class shedule

기초음악이론 (Fundamental Knowledge about Classical Music) (음악용어(Terms), 시대별 명칭 (Musical Periods))	
바로크 음악 (Baroque Music) 고전 음악 (Classical Music) 낭만 음악 (Romantic Music) 근대 음악 (20th century Music) 현대 음악 (Contemporary, 21st century Classical Music) 그외 음악 (Other related Genres)	

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Class Overview & Organization	E				
2	Class Overview & Organization	E		Group Activities		
3	Music Theory, Musical Terms & Group Announcemnet	E		Lecture		

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
4	Baroque Music I	E		Lecture		
5	Baroque Music II	E		Lecture		
6	Classical Music I	E		Lecture		
7	Classical Music II	E		Lecture		
8	Romantic Music I	E		Lecture		
9	Romantic Music II	E		Lecture		
10	Romantic Music III	E		Lecture		
11	Class Concert & Team Presentation	E		Student Activities		
12	20th Century Music I	E		Lecture		
13	20th Century Music II	E		Lecture		
14	21st Century Music & Contemporary & Popular Music I	E		Lecture		
15	21st Century Music & Contemporary & Popular Music II	E		Student Activities		
16	Final Week	E		TBA		

11. Other items of notification

Music Theory and Musical Terms
Team Presentation
Live Class Concert
Review Paper

If you like any genre of music, this class is for you. Come join us! :-)

** 상세한 수업진도는 학사일정에 따라 유동적으로 변경될 수 있습니다.